

VPA 121: Painting & Drawing**Professor Ian Charles Scott**

Meets: Tuesdays and Thursdays at 2:00PM VPA 121 51611-0835

Email: n/a

Office: TBA

Phone: n/a

Course description:

In this course students will be introduced to various techniques for creating drawn and painted artwork. In addition they will be exposed to important master works of both contemporary and classical art through select readings, slide presentations and visits to museums and galleries. Focus will be paid to the process of both creation and creative thinking. In this way we will develop the students critical eye as well as their technical aptitude.

Course objectives:

By the end of the course, students will have:

- Begun developing drawing skills
- Begun developing painting skills
- Begun developing compositional awareness
- Been required to create pieces for exhibition
- Considered their creative process and begun exploring leans of communicating it.
- Been exposed to Classical and Contemporary Art
- Been expected to compare and contrast various pieces of artwork
- Experienced how to paint shadows, tone and structure from life

Credit Hours:

3 hours

Pre-requisites:

- None

Due dates:

Late assignments will not be accepted without a physician's or counselor's note.

Grading:

Artwork	60
Attendance	20
Participation	20
Total	100

Grades:

90-100	A
80-89	B
70-79	C
60-69	D
0-50	F

There is no R grade in this course.

Introductions to the Digital Toolbox (P&D) assignments:

This course will be an organic mix of lecture and studio with the professor working to explain the concepts, give examples, and also oversee how well students grasp the concepts discussed as they work on assigned projects. There will be 5 projects and an exhibition over the 15 week course

Assignment	Type	Date	Graded Points
Drawing 1	Studio/ Take-home	P1	10
Drawing 2	Studio/ Take-home	P2	10
Drawing 3	Studio/ Take-home	P3	10
Painting 1	Studio/ Take-home	P4	10
Painting 2	Studio/ Take-home	P5	10
Final Exhibition	Studio/ Take-home	P6	10
Total			60

Notes on the grading criteria:

Work will be evaluated according to the following criteria:

- Mastery of composition
- Mastery of techniques demonstrated
- Understanding of issues introduced
- Originality of approach
- Presentation

The P&D assignments:

What follows are brief descriptions of the P&D assignments students will be doing over the course of the term. Detailed instructions will be provided in-class. Without a physician's or counselor's note, late assignments will not be accepted and so will receive a grade of 0.

Drawing 1

Draw an objective piece looking outside the self to produce a self-portrait. This should be a pencil drawing, which explores techniques demonstrated and discussed in class to date.

Drawing 2

Draw ten quick charcoal studies from life using techniques demonstrated and discussed in class. Consider composition, perspective, and depth.

Drawing 3

Draw ten gesture drawings (half a minute each) of visiting model. Consider the power of the line executed and its effect.

Painting 1

Paint a subjective piece looking inside oneself to produce a sense of person. This will be a journey into your own ideas and life, etc. This project will explore acrylic painting techniques demonstrated and discussed in class.

Painting 2

Using 3-dimensional objects, photographs, magazine, cuttings, models, mirrors etc, construct a conceptual representation of your final piece. Then use this model to create a painting using oils and the techniques demonstrated and discussed in class.

Exhibition

Select your two best works from the term, hang them, and present them for exhibition.

Attendance & Participation:

A student's participation grade is based primarily on their attendance (20 points) and participation (20 points) in class. Every student begins the term with 20 attendance points. Attendance is

mandatory for every single scheduled class. For each class missed, 6 attendance points will be deducted. Tardy students will have 3 attendance points deducted. More than three absences amounts to a failure, as a student may not earn less than 0 attendance points.

Academic policies (from Catalogue):

Hostos Community College believes that developing student's abilities to think through issues and problems by themselves is central to the educational process. Since the Hostos College degree signifies that the student knows the material s/he has studied, and the practice of academic dishonesty results in grades or scores that do not reflect how much or how well the student has learned, understood, or mastered the material, the College will investigate any form of academic dishonesty brought to its attention. If the charge of academic dishonesty is proved, the College will impose sanctions. The three most common forms of academic dishonesty are cheating, plagiarism, and bribery.

Cheating (from Catalogue):

In the collegiate setting, cheating is defined as the purposeful misrepresentation of another's work as one's own. Faculty and students alike are responsible for upholding the integrity of this institution by not participating either directly or indirectly in act of cheating and by discouraging others from doing so.

Plagiarism (from Catalogue):

Plagiarism is a form of cheating which occurs when persons, even if unintentionally, fail to acknowledge appropriately the sources for the ideas, language, concepts, inventions, etc. referred to in their own work. Thus, any attempt to claim another's intellectual or artistic work as one's own constitutes an act of plagiarism.

Bribery (from Catalogue):

In the collegiate setting, bribery involves the offering, promising, or giving of items of value, such as money or gifts, to a person in a position of authority, such as a teacher, administrator, or staff member, so as to influence his/her judgment or conduct in favor of the student. The offering of sexual favors in exchange for a grade, test score, or other academic favor, shall be considered attempted bribery. The matter of sexual favors, either requested or offered, in exchange for a grade, test score or other academic favor, shall also be handled as per the Sexual Harassment procedures of the College.

College attendance policy (from Catalogue):

Students are expected to attend all class meetings in the courses for which they are registered. Classes begin at the times indicated in the official schedule of classes. Arrival in class after the scheduled starting time constitutes lateness.

The maximum number of absences is limited to 15% of the number of scheduled class hours per semester and a student absent more than the indicated 15% is deemed excessively absent. Attendance is monitored from the first official day of classes. In the case of excessive absences or lateness, the instructor has the right to lower the grade, assign a failing grade, or assign additional written work or readings.

Absences due to late registration, change of program, or extenuating circumstances will be considered on an individual basis by the instructor. Each department and program may specify in writing a different attendance policy. Instructors are required to keep an official record of student attendance and inform each class of the College's or department attendance policy.

NOTE:

- Any work missed during any period of absence must be made up by the student.
- To meet financial aid criteria, a student must attend class at least once in the first three weeks and once in either the fourth or fifth week of class.

Course schedule:

Readings must be completed for each class. Not all assigned texts will be discussed in class or covered in the class lectures.

CLASS	P&D Project Due	ROOM	TOPIC	READ FOR TODAY
1		TBA	Class Introduction The creative process Tools Drawing Techniques	No reading
2		TBA	The Sketch (Slide Show) Pencil Techniques	No reading
3		TBA	Museum Visit The Self-Portrait / Still Life	
4	RP1	TBA	Presentation & critique Charcoal Still Life	No reading
5	RP2	TBA	Presentation & critique Gesture Drawing	No reading
6		TBA	The Creative Moment	
7	RP3	TBA	Presentation & critique Canvas & Paint	
8		TBA	Working with Acrylics Color Brush Techniques	No reading
9		TBA	Slide Presentation	
10		TBA	Gallery Visit Contemporary Eye	No reading
11	RP4	TBA	Presentation & critique Oil Painting Techniques	
12		TBA	Slide Presentation	
13		TBA	Studio	
14	P5	TBA	Presentation & critique	No reading
15	P6	TBA	Final Exhibition	No reading

COURSE ID	-
PASSWORD	-