

REES E. E. SHAD

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PARSONS SCHOOL OF DESIGN

(2002 - 2004)

MFA in design & technology with a focus on physical computing in order to build installation work concerned with non-linear electronic narrative in physical space.

RENSSELAER POLYTECHNIC

(2000 - 2002)

MS in technical communication with a focus on usability issues. I received additional certificates in human computer interaction and graphic design.

SKIDMORE COLLEGE

(1984 - 1988)

BA in English literature with a minor in English history.

WORK EXPERIENCE

(Academic)

- Assistant Professor Hostos Community College Humanities Department (2008-present)
- Independent curriculum contractor Hostos Community College - developing digital design/animation/music curriculum Office of Academic Affairs (2007)
- Instructor Parsons School of Design Design & Technology dept. (2003 - present) Foundation dept. (2004 - 2007)
- Teaching Assistant Rensselaer Polytechnic - Dept. of Language, Literature & Communication (2001-2002)

(Music)

- Songwriter and composer with six international releases and many animation & film scores
- Director Sweetfish Companies (1986 - 2000) These companies involved music recording, publishing, production, & interactive media.

(Video)

- Editor & A/V Consultant Troy Film Works (2001-2003). Projects included two films for the NY Dept. of Mental Health.
- Audio/Video Consultant RPI's Anderson Center (2001). Where I filmed and edited supplemental materials for undergraduate education

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AWARDS

- Dean's List Parsons School of Design - 2004
- RPI's McKinney Writing Award - 2001 & 2002
- GRAMMY nomination for Sweetfish Records' Release: All The King's Men - 1998
- Gold & Silver awards for print design - International Gallery of Superb Printing - 1996
- Excellence in creative writing - Skidmore 1987

SKILL PROFILE

I have spent my professional life organizing and working with small groups of people to fulfill project goals. My particular skill sets run the gamut from media design to business management, but my greatest strength has always been team building and inspiring in others the desire to meet their potential. I have been able to motivate students with my own enthusiasm for particular projects, and feel this to be an important characteristic for any successful educator. My communications experience, understanding of human computer interaction and usability issues combine with my multimedia expertise to allow for a well-rounded outlook on the media arts and their instruction.

SELECTED EXHIBITIONS

- KINGSTON SCULPTURE BIENNIAL Summer 2007
-Declarative Lamp Project, *Reunion*, & *Mote*
- CHELSEA MUSEUM NYC April 2007
-*Reunion*
- TROY NIGHT OUT Troy, NY March 2007
-*Dreamt I Was A Dog & Goldstein's Connection*
- RHONDA SCHALLER STUDIO NYC March 2007
- *Mote*
- DIGITAL ARTISTS SPACE Troy NY January 2007
- *Democracy in a Box*
- SUNY ULSTER Stone Ridge, NY March 2005
- *Fictitious Family Album*
- ART UPSTAIRS Phoenicia, NY January 2005
- *Goldstein's Connection*
- NYC•ACM SIGGRAPH MetroCAF September 2004
- *3 animations* scored by RS
- T-MINUS FILM FESTIVAL March 2004
- *Urban View* shown at Tonic, NYC
- 10th FLOOR NEW MEDIA COLLECTIVE March 2004
- *Thaumotropic Harp* shown at Parsons, NYC